

DANA OLDFATHER

3850 Washington Park Blvd
Newburgh Heights, OH 44105
216-312-0099

dmo@danaoldfather.com

www.danaoldfather.com

born in Berea, Ohio in 1978

SELECT SOLO EXHIBITIONS

- 2023 "Violet Hour", Abattoir Gallery – Cleveland, OH
- 2022 "Flyfall", site responsive digital drawing installation, Kohl atrium, moCa Cleveland – Cleveland, OH
- 2021 "There Used to Be a Street" Carnegie Center for Art and History – New Albany, IN
- 2020 "BEAST" Red Arrow Gallery – Nashville, TN
- 2019 "Out of the Woods into the Weeds" McDonough Museum – Youngstown, OH
- 2017 "Candyland" Galleries at CSU – Cleveland, OH
Duane Reed Gallery – St. Louis, MO
- 2016 "Sweet, Sweet, Sweet", Zg Gallery – Chicago, IL
"Sugar" Red Arrow Gallery – Nashville, TN
- 2015 "Soft Armor", The Bonfoey Gallery – Cleveland, OH
- 2013 "Tap, Crack, Bellow" The Butler Institute of American Art – Youngstown, OH
- 2012 William & Dorothy Yeck Award Winner Exhibition, Heistand Galleries, Miami University – Oxford, OH

SELECT TWO AND THREE PERSON EXHIBITIONS

- 2019 American Greetings Gallery W – Cleveland, OH
- 2014 ROY G BIV Gallery – Columbus, OH

SELECT GROUP EXHIBITIONS

- 2024 5-50 Gallery – New York, NY
Expo Chicago with Abattoir Gallery – Chicago, IL
- 2023 Bonfoey Gallery – Cleveland, OH
Red Arrow Gallery – Nashville, TN
- 2022 Abattoir Gallery – Cleveland, OH
Zg Gallery – Chicago, IL
The Parthenon – Nashville, TN
Artplex Gallery – Los Angeles, CA
Red Arrow Gallery – Nashville, TN
Bonfoey Gallery – Cleveland, OH
- 2021 Zg Gallery – Chicago, IL
Bonfoey Gallery – Cleveland, OH
Worthington Yards – Cleveland, OH
Artplex Gallery – Los Angeles, CA
- 2020 Zg Gallery – Chicago, IL
Artplex Gallery – Los Angeles, CA
University Hospitals – Cleveland, OH
- 2019 SPACES Gallery – Cleveland, OH
Bay Arts – Westlake, OH
Artplex Gallery – Los Angeles, CA
Zg Gallery – Chicago, IL
Artplex Gallery – Los Angeles, CA
- 2018 Red Arrow Gallery – Nashville, TN
Bonfoey Gallery – Cleveland, OH
Zg Gallery – Chicago, IL
"Fathom Five", Progressive Main Campus – Mayfield, OH
- 2017 "Drawn Together", Heights Art – Cleveland Heights, OH
"Echoes", Kathryn Markel Fine Art – New York, NY
Colors Lines Layers, Cass Contemporary – Tampa, FL
"The Para-Natural World", Zg Gallery – Chicago, IL
- 2016 "Vox XII", Vox Populi – Philadelphia, PA
- 2015 "Visual Language", RB Stevenson Gallery – La Jolla, CA
"Colour and Lines Are Not Lies", West Project - Sydney, Australia
"Colour and Lines Are Not Lies", Red Door Gallery - University of Southern Queensland, Australia
- 2014 "Surfaces", Chautauqua Institute – Chautauqua, NY
"Green Heaven", RB Stevenson Gallery – La Jolla, CA
- 2013 "Out with the Old", Summer Group Exhibition, Library Street Collective – Detroit, MI

SELECT PRESS

- 2024 New American Paintings, [Midwest Issue 167](#),
- 2023 [The Plain Dealer](#), Cleveland Artist Dana Oldfather Switches Wisely from Abstraction to Landscape in Show at Abattoir, by Steve Litt, May 14
- 2022 The Niche, [Path](#), online group curation by Kate Mothes, September 14
ArtMaze Magazine, [Issue 27](#), juried by Karen Flatow of Hesse Flatow Gallery NYC
[Create! Magazine, Paintings Exploring the Fragility of Comfort and Happiness](#), Art Daily Blog, April 17
[Interior/Exterior Includes Perspectives on Motherhood...](#), Laura Hutson Hunter, Nashville Scene, January 26
Create! Magazine, Winter Issue 29, Curated by Daniel Levy of Daniel Raphael Gallery UK
- 2021 "The Persistence of Seeing" Douglas Max Utter, [CAN Journal Online](#) – March
- 2020 Panel Discussion with Allison Reimus and Karen Seapker for [Artist/Mother Podcast 67](#), June 16
Hopper Prize Spotlight on the Artists, [Contemporary Art Curator Magazine](#), May 12
[Dana Oldfather](#), Hopper Prize Journal Into Contemporary Art, March 31
[Dana Oldfather: BEAST](#), critics pick by Laura Hutson Hunter, Nashville Scene, February 6
[Winter Arts Preview 2020: Solo Shows](#), by Joe Nolan, Nashville Scene, January 23
[ArtMaze Magazine, Winter Issue 16](#), juried by Scott Ogden of Shrine NYC, London, United Kingdom – January
- 2019 Studio Visit Artist, [I Like Your Work Podcast](#), Season 2, Episode 14 with Robert Gamblin, December 6
"Dana Oldfather is Out of the Woods", Brittany Hudak, [CAN Journal](#) – Fall Quarter
[INPA 9](#) Manifest Painting Annual
Artist/Artist, Rebecca Cross, [CAN Journal](#) – Spring Quarter
- 2018 Create! Magazine, [blog interview](#) – September 12
Create! Magazine – [Issue 11](#)
A View From the Easel, [Hyperallergic](#) – February 23
Featured Artist, Friend of the Artist, Vol 6
- 2017 [ArtMaze Magazine](#), Anniversary Issue, London, United Kingdom – October
Makers [CAN Journal Blog](#), Brittany M Hudak
Featured Artist, [Youngspace](#) – April 11
Featured Artist, [Design Crush](#) – March 28
[Indulging in Departures from Reality](#), by Chris Miller, Newcity Art – February 20
100 Best 2016, [Creative Quarterly Annual Book](#) - April
Featured Artist, [The Art of Spray](#) by Lori Zimmer – January
- 2016 [I Want Candy](#), by Joe Nolan, Number: Inc - November 13
[A Beautiful Mind: Cerebral Musings Profound Pictures with Universal Appeal](#), by Michael C. Butz, Cleveland Canvas, Fall/Winter 2016, p20.
[Artist Spotlight: Booooooom Art!](#), October 21, 2016
[Sugar, a New Abstract Series Debuts at Red Arrow Gallery](#), Cover and Article, by Cat Acree, Nashville Arts Magazine - September
Featured Artist, [For-Example Art Blog](#) - July 15
[Cheerful and Radiant, But Carefully Orchestrated at Zq Gallery](#), Newcity Art – June 15
[Creative Quarterly 43](#), The Journal of Art and Design, New York, NY – Summer
- 2015 Artist to Know - Fall Arts Feature, [Cleveland Magazine](#)
- 2014 Featured Artist, [Pipin & Pearl](#), online blog – January 2
[Absolut 2140](#) 4th Book, ROJO Projects – Sao Paulo, Brazil
- 2013 *The Quiet Painter*, by Joseph Clark, [Scene Magazine People Issue](#) - August 14
The Pleasure of Seeing by Lane Cooper, [artHOPPER](#) - June 12, 2013
CSU Gallery Show Curated by Dan Tranberg Shows How Painters Strive For Wall Power, Steve Litt, [The Plain Dealer](#) – May 31, 2013
Cover Art & Featured Artist, [CAN Journal](#) – Summer Quarter, 2013
Around Noon, [IdeaStream](#) 90.3, [Live Radio Interview with Dee Perry](#) – March 28, 2013
- 2012 [ART Milk](#), *New Dinnerware with Ink Dish* – November 26, 2012
[Sweet Station](#) – November, 2012
100 Critics 100 Days, Critic's Choice, [Saatchi Online](#) – August, 2012
[ART Milk](#), Featured Artist – January 23, 2012
- 2011 *Women's City Center Exhibition Review*, by Joseph Becherer, [The Grand Rapids Press](#), September 29, 2011
Featured Artist, [Beautiful Decay](#), November 17, 2011
Book 6, [Beautiful Decay](#)
[Artist a Day](#), Contemporary Art Blog featured on iGoogle, March 5, 2011

SELECTED AWARDS AND RESIDENCIES

- 2020 The Satellite Fund, Spaces Gallery, Cleveland, and The Warhol Foundation – Cleveland, OH
The Hopper Prize Short List
- 2019 Ohio Arts Council Individual Excellence Award
- 2015 MOCA Cleveland, Nesnadny + Schwartz Visiting Curator Awardee, Naomi Beckwith, MCA Chicago, IL
- 2013 Ohio Portfolio, The Pizzuti Collection – Columbus, OH
Ohio Arts Council Individual Excellence Award

- 2012 William & Dorothy Yeck Award Winner, juried by Irene Hofmann , Heistand Galleries, Miami University – Oxford, OH
- 2011 Visual Artist Residency, The Vermont Studio Center – Johnson, VT
Artist in Residence, Zygote Press – Cleveland, OH
- 2009 Summer Quarter Grant, Working Artist Org.

CORPORATE & PUBLIC COLLECTIONS

The Putnam Collection for Case Western Reserve University- Cleveland, OH
 Bedrock – Detroit, MI
 The Dalad Group – Cleveland, OH
 Joseph Editions, Pizzuti Collection – Columbus, OH
 MGM International – Las Vegas, NV
 The Cleveland Cavaliers Arena – Cleveland, OH
 The Cosmopolitan – Las Vegas, NV
 American Campus Communities – Austin, TX
 Aria Hotel & Casino – Las Vegas, NV
 Bellagio Hotel & Casino – Las Vegas, NV
 Eaton Corporate Headquarters – Cleveland, OH
 E7 Design – Austin, TX
 Miami University – Oxford, OH
 Sacred Pepper – Tampa, FL
 Vdara Hotel & Spa – Las Vegas, NV
 Stinson Leonard Street – Kansas City, MO
 Pinnacle Bank – Memphis, TN
 Ohio Desk – Cleveland, OH
 The Cleveland Clinic – Twinsburg, OH
 The Intercontinental Hotel, Cleveland Clinic – Cleveland, OH
 Jones Day – Cleveland, OH
 Omega Laboratories – Mogadore, OH
 Wendy's Corporation – Dayton, OH
 The Progressive Insurance Art Collection – Cleveland, OH
 National Polymer Research Center, University of Akron – Akron, OH
 Cleveland Artists' Foundation – Cleveland, OH
 Cleveland Art Association – Cleveland, OH
 American Greetings – Cleveland, OH
 University of Toledo – Toledo, OH
 Marriott Hotel – various cities, USA
 Hyatt Hotel – Cambridge, MA
 Rockwell Automation – Beachwood, OH
 First Energy – Cleveland, OH
 Westin Hotel – Cleveland, OH
 Hilton Hotel – Cleveland, OH
 The Gates Group – Cleveland, OH
 Zygote Press – Cleveland, OH
 Butler University – Indianapolis, IN
 Oatey Company – Cleveland, OH
 PNC Bank – Cleveland, OH
 Key Bank – Cleveland, OH
 MetroHealth – Cleveland, OH
 St. Jude's Childrens' Hospital – Memphis TN

GALLERY REPRESENTATION

Abattoir Gallery – Cleveland, OH

PROFESSIONAL EXPERIENCE

- 2020 Visiting Artist Professional Practices Lecture, Cleveland Institute of Art – Cleveland, OH
- 2019 Visiting Artist Lecture and Critiques, Youngstown State University – Youngstown, OH
Visiting Artist Professional Practices Lecture, Cleveland Institute of Art – Cleveland, OH
- 2018 Visiting Artist Lecture, Youngstown State University – Youngstown, OH
Visiting Artist Lecture and Critiques, Cleveland Institute of Art – Cleveland, OH
Visiting Artist Lecture and Critiques, Kenyon College – Gambier, OH
- 2016 Guest Curator, The Bonfoey Gallery – Cleveland, OH
- 2013 Visiting Artist, Lecture and Critiques, Miami University – Oxford, OH
- 2011 Juror, American Greetings employee exhibition, SPACES Gallery – Cleveland, OH